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ETCHINGS AND DRY POINTS

ETCHINGS AND DRY POINTS

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*ETCHINGS AND DRY POINTS*

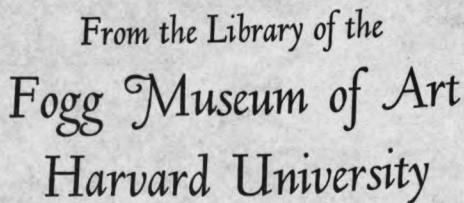


H. WUNDERLICH & CO.

*New York, March, 1903*

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# CATALOGUE OF A

// COLLECTION OF  
ETCHINGS AND DRY POINTS //

BY  
WHISTLER

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/ WUNDERLICH & COMPANY /

220 FIFTH AVENUE  
(BETWEEN 26TH & 27TH STREETS)

/ NEW YORK /

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MARCH, 1903





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## NOTE.

**W**ITH the exception of a few unimportant subjects, this is a Catalogue of a collection of etchings and dry points by Whistler recently purchased in Great Britain, and long distinguished as one of the finest existing, both as to the condition and quality of the prints.

The subjects are arranged according to Wedmore's Catalogue and the Appendix thereto, with the exception of the Naval Review subjects. These are described at length, as some of them are not described by Wedmore, his descriptions of the others are not definite, and one (Visitors' Boat), is inaccurate.

The subjects not heretofore described are arranged at the end, as nearly as possible chronologically.

WUNDERLICH & CO.



# CATALOGUE

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## ETCHINGS AND DRY POINTS

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*The numbers referred to are those of Wedmore's Catalogue, and the Appendix to it.*

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- 1 **Liverdun** W 4
- 2 **La Rétameuse** W 5
- 3 **En Plein Soleil** W 6
- 4 **The Unsafe Tenement** W 7  
Second State.
- 5 **The Dog on the Kennel** W 8
- 6 **La Mère Gérard** W 9
  - a. Early State, before the background.
  - b. Fine impression from finished plate.
- 7 **Street at Saverne** W 11  
On green paper.
- 8 **Little Arthur** W 13
  - a. First State.
  - b. Third State.

- 9 **La Vieille aux Loques** W 14  
On yellow paper.
- 10 **Annie** W 15  
a. Trial proof,  
b. First State.  
c. Second State.
- 11 **La Marchande de Moutarde** W 16  
a. First State.  
b. Second State.
- 12 **The Rag Gatherers** W 17  
a. First State.  
b. Second State.
- 13 **Fumette** W 18  
a. First State.  
b. Second State.
- 14 **The Kitchen** W 19  
First State.
- 15 **The Title to the French Set** W 20  
On yellow paper.
- 16 **Auguste Delatre** W 21
- 17 **A Little Boy** W 22  
Trial proof.
- 18 **Seymour** W 23  
a. Early impression.  
b. Another and richer impression. The leg is altered.
- 19 **Annie Seated** W 24  
a. First State.  
b. Second State.

- 20 **Reading by Lamplight** W 25. W app. p. 35  
    *a.* First State.  
    *b.* Second State.
- 21 **The Music Room** W 26  
    First State.
- 22 **Soupe à Trois Sous** W 27
- 23 **Bibi Valentin** W 28
- 24 **Reading in Bed** W 29  
    *a.* First State, on green paper.  
    *b.* Second State.
- 25 **Bibi Lalouette** W 30
- 26 **The Wine Glass** W 31
- 27 **Greenwich Pensioner** W 32
- 28 **Greenwich Park** W 33  
    *a.* First State.  
    *b.* Second State.
- 29 **Nursemaid and Child** W 34  
    *a.* First State.  
    *b.* Second State.
- 30 **Thames Warehouses** W 35
- 31 **Westminster Bridge** W 36  
    First State.
- 32 **Limehouse** W 37  
    Trial proof.
- 33 **Tyzac, Whiteley & Co.** W 39
- 34 **Black Lion Wharf** W 40

- 35 **The Pool** W 41
- 36 **Thames Police** W 42
- 37 **Long-Shore Men** W 43
- 38 **The Lime Burner** W 44
- 39 **Billingsgate** W 45  
First State.
- 40 **Landscape with the Horse** W 46  
a. First State.  
b. Second State.
- 41 **Arthur Seymour** W 47  
a. Trial proof.  
b. Finished State.
- 42 **Becquet** W 48
- 43 **Fumette's Bent Head** W 51
- 44 **Whistler's Portrait** W 52  
First State.
- 45 **Drouet** W 53
- 46 **Paris: Isle de la Cité** W 55
- 47 **Venus** W 56
- 48 **Annie Haden** W 57
- 49 **Mr. Mann** W 58
- 50 **The Penny Boat** W 59
- 51 **Rotherhithe** W 60  
Early State, the boat is white.

- 52 Axenfeld W 61
- 53 The Forge W 63
- 54 The Miser W 65
- 55 Vauxhall Bridge W 66
- 56 Millbank W 67  
Before "London."
- 57 The Punt W 68  
*a.* First State.  
*b.* Second State.
- 58 Sketching W 69  
*a.* First State.  
*b.* Second State.
- 59 Little Wapping W 71
- 60 The Little Pool W 72  
Four progress proofs.
- 61 The Tiny Pool W 73
- 62 Ratcliffe Highway W 74
- 63 The Storm W 77
- 64 Little Smithfield W 78
- 65 Cadogan Pier W 79
- 66 Old Hungerford Bridge W 80
- 67 Amsterdam, Etched from the Tolhuis W 82  
First State.
- 68 Weary W 83



- 69 **Chelsea Bridge and Church** W 85  
a. First State.  
b. Second State.
- 70 **Speke Hall** W 86  
Early State, before the figure was removed. No monogram.
- 71 **The Model Resting** W 87  
Second State.
- 72 **'Swan' Brewery** W 89
- 73 **Fosco** W 90
- 74 **The Velvet Dress** W 91  
a. First State.  
b. Second State.
- 75 **F. R. Leyland** W 93
- 76 **Fanny Leyland** W 94
- 77 **Elinor Leyland** W 95  
a. First State.  
b. Second State.  
The legs have been almost entirely removed and the plate retouched and strengthened with dry point work. There are fine upright lines in the monogram.
- 78 **Florence Leyland** W 96  
a. First State.  
b. Second State.  
In the second state there is additional dry point work all over the plate, particularly in the background to the left. The feet and hoop are more formed and the monogram is filled in with delicate upright lines.
- 79 **Reading a Book** W 97

- 80 Tatting W 98
- 81 Maude Standing W 99
- 82 The Beach W 101
- 83 The Boy W 109
- 84 A Child on a Couch W 112
- 85 The Little Forge W 115  
Early proof, before the monogram.
- 86 Two Ships W 116  
*a.* Early proof, before the hulls were cross-hatched and  
before the shed at the right and other work.  
*b.* The plate finished.
- 87 The Piano W 117
- 88 The Dam Wood W 120
- 89 Shipbuilder's Yard W 121
- 90 The Guitar Player W 122
- 91 London Bridge W 123
- 92 Price's Candle Works W 124  
*a.* First State.  
*b.* Second State.
- 93 Battersea: Dawn W 125  
*a.* First State.  
*b.* Second State.
- 94 The Muff W 126
- 95 A Sketch of Ships W 127
- 96 The White Tower W 128

- 97 **A Sketch from Billingsgate** W 130
- 98 **Fishing Boats—Hastings** W 131
- 99 **Wych Street** W 132
- 100 **Free Trade Wharf** W 134
- 101 **From Pickled Herring Stairs** W 137
- 102 **Lord Wolseley** W 138
- 103 **St. James's Street** W 140
- 104 **Battersea Bridge** W 141
- 105 **Whistler, with the White Lock** W 142
- 106 **The Large Pool** W 143
- 107 **The 'Adam and Eve' Old Chelsea** W 144
- 108 **Putney Bridge** W 145
  - Before the dry-point lines in the monogram
- 109 **The Little Putney** W 146
- 110 **Hurlingham** W 147
- 111 **Fulham** W 148
- 112 **The Little Venice** W 149
- 113 **Nocturne** W 150
- 114 **The Little Mast** W 151
- 115 **The Little Lagoon** W 152
  - a. Trial Proof
  - b. Finished State
- 116 **The Palaces** W 153

- 117 The Doorway W 154
- 118 The Piazzetta W 155
- 119 The Traghetto W 156  
    *a.* Trial Proof  
    *b.* Finished State
- 120 The Riva W 157
- 121 Two Doorways W 158
- 122 The Beggars W 159
- 123 The Mast W 160
- 124 Doorway and Vine W 161
- 125 Wheelwright W 162
- 126 San Biagio W 163
- 127 Bead Stringers W 164
- 128 Turkeys W 165
- 129 Fruit Stall W 166  
    *a.* Trial proof, with the strong shadow of the awning  
    on the wall. The figures in the doorway differ from  
    those in the finished state.  
    *b.* Plate finished.
- 130 San Giorgio W 167
- 131 Nocturne Palaces W 168
- 132 Long Lagoon W 169
- 133 Temple W 170
- 134 The Bridge W 171  
    *a.* Trial proof.  
    *b.* Finished State.

- 135 Upright Venice W 172  
a. Trial proof.  
b. Finished State.
- 136 Little Court W 173
- 137 Lobster Pots W 174
- 138 Riva, Number Two W 175
- 139 Drury Lane W 176
- 140 The Balcony W 177  
a. Trial Proof  
b. Finished State
- 141 Fishing-Boat W 178
- 142 Ponte Piovan W 179
- 143 The Garden W 180  
a. Trial Proof  
b. Finished Plate
- 144 The Rialto W 181  
a. Trial Proof  
b. Finished State
- 145 Long Venice W 182
- 146 Furnace Nocturne W 183  
a. Trial Proof  
b. Finished State
- 147 Quiet Canal W 184
- 148 Salute : Dawn W 185
- 149 Lagoon : Noon W 186  
a. Trial Proof  
b. Finished State

- 150 **Fish-Shop, Venice** W 188  
Three different impressions
- 151 **Little Salute** W 190
- 152 **Regent's Quadrant** W 192
- 153 **Islands** W 193
- 154 **Nocturne—Shipping** W 194
- 155 **Old Women** W 195
- 156 **Alderney Street** W 196
- 157 **The Smithy** W 197
- 158 **Stables** W 198
- 159 **Nocturne—Salute** W 199
- 160 **Dordrecht** W 200
- 161 **A Corner of the Palais Royal** W 201
- 162 **A Sketch at Dieppe** W 202
- 163 **Booth at a Fair** W 203
- 164 **Cottage Door** W 204
- 165 **The Village Sweet Shop** W 205
- 166 **The Seamstress** W 206
- 167 **Sketch in St. James's Park** W 207
- 168 **Fragment of Piccadilly** W 208
- 169 **Old Clothes Shop** W 209
- 170 **Fruit Shop** W 210
- 171 **The Steps** W 213

- 172 The Fish Shop: 'Busy Chelsea' W 214**
- 173 Nash's Fruit Shop W 215**
- 174 Furniture Shop W 216**
- 175 Savoy Scaffolding W 217**
- 176 Railway Arch W 218**
- 177 York Street, Westminster W 220**
- 178 Putney: Number Three W 226**
- 179 Wild West W 228**
- 180 Petticoat Lane W 230**
- 181 Old Clothes Exchange W 231**  
First State
- 182 St. James's Place, Houndsditch W 232**
- 183 Fleur de Lys Passage, Houndsditch W 233**
- 184 Cutler's Street W 234**
- 185 Sandwich: Salvation Army W 236**

*The complete Naval Review Series of plates is comprised in the following twelve brilliant plates.*

**186 Visitors' Boat W 237**

In the middle distance an excursion steamer is alongside a large sloop. A variety of vessels in line in the distance including a large ship with bunting at the left, and, at extreme right, a full-rigged ship dressed with flags. A suggestion of three small stooping figures in the foreground, below and to the left of which is the butterfly.

Mr. Wedmore has described this plate as "Monitors."

H 6 $\frac{1}{8}$ ; W 5

**187 Troopships W 238**

In the distance, across a sheet of water, a great variety of vessels, of which three large ones, dressed with bunting, stand out prominently. A sloop is in front of the centre one; further to the right on the same line is a small launch, and at the extreme right a barge. The butterfly is toward the right below, three-quarters of an inch from the bottom of the plate.

H 5; W  $6\frac{1}{4}$

**188 Monitors W 239**

Toward the right, across the water, in the distance are two monitors. Smaller vessels are behind and to the left of them. A group of three men and two women, which appears to be on an excursion boat, is at lower left. Beneath is the butterfly, three-quarters of an inch from the bottom.

H  $5\frac{1}{2}$ ; W  $8\frac{1}{4}$

**189 Dry Docks, Southampton W 240**

Across water, which occupies one half the plate, are palings, sheds, and, toward the right, the high timbers of the dry dock. At the extreme right, two ships almost in outline, the bow of one projecting from behind the other; three masts and three funnels. The butterfly is at the left, three-eighths of an inch from the bottom.

H  $2\frac{3}{8}$ ; W  $6\frac{1}{4}$

**190 Bunting W 241**

The deck of a vessel on which are several figures. Five flags of different designs, which reach to the top of the plate, are flying. To the right, several vessels are dressed with bunting. The butterfly is at the left, an inch and a half from the bottom.

H  $6\frac{1}{4}$ ; W  $4\frac{1}{4}$

**191 Dipping the Flag W 242**

The flag is in the foreground to the left. In the distance, numerous ships. The butterfly is to the left of the flag.

H  $3\frac{3}{8}$ ; W 7



**192 The Fleet—Evening W 243**

In the distance, ships decorated with bunting. In the left middle distance a schooner is sailing and at the right a sloop. In the foreground a sloop is lowering sail. The butterfly is at the right, one inch from the bottom.

H  $5\frac{1}{4}$ ; W  $8\frac{1}{4}$

**193 Return to Tilbury W 244**

Half way up the plate a number of vessels lie at anchor in the river, both banks of which are seen. The butterfly is below to the left, an inch and three-eighths from the bottom.

H  $5\frac{3}{4}$ ; W  $3\frac{1}{4}$

**194 Ryde Pier W 245**

In the upper part of the plate, four ladies under an awning are looking at the ships in the distance. Below them, at the right, a man is seated, reading. The butterfly is at the left, an inch and three-quarters from the bottom.

H  $5\frac{1}{4}$ ; W  $3\frac{1}{4}$

**195 Children, Portsmouth W app 275**

H  $2\frac{1}{4}$ ; W  $3\frac{1}{4}$

**196 Tilbury W app 276**

H  $3\frac{1}{4}$ ; W 7

**197 The Turret Ship**

In the middle distance, at the left, is a turret ship dressed with bunting. Craft of all sorts in the distance. Below, at the right is the butterfly, one and five-eighths of an inch from the bottom.

H 5; W  $6\frac{1}{4}$

**198 Church, Brussels W 249**

**199 Market Place, Bruges W 255**

- 200 Mairie, Loches W 259
- 201 Pierrot W 264
- 202 Nocturne : Dance House W 265
- 203 Church Doorway, Edgemere W app 270
- 204 Doorway, Sandwich W app 272
- a. First State
- b. Second State
- 205 Butcher's Shop, Sandwich W app 273
- 206 Under Old Battersea Bridge W app 280
- 207 Gray's Inn Babies W app 284
- 208 Gray's Inn Place W app 285
- 209 Seats, Gray's Inn W app 286
- 210 Abbey Jubilee W app 288
- 211 Bird Cages, Drury Lane W app 289
- 212 The Bucking Horse W app 290
- 213 Rag Shop—Milman's Row W app 291
- 214 Charing Cross Railway Bridge W app 293
- 215 Jubilee Place, Chelsea W app 295
- 216 Bird Cages, Chelsea W app 297
- 217 Custom House W app 300
- 218 Nut Shop, St. James's Place W app 301
- 219 Old Clothes Shop, No. 2 W app 302

- 220 **Binding the Hair** W app 305
- 221 **The Little Nursemaid** W app 307
- 222 **Baby Pettigrew** W app 308
- 223 **Miss Lenoir** W app 309
- 224 **Swan and Iris** W app 310
- 225 **Marbles** W app 312
- 226 **Rue Rochefoucault** W app 316
- 227 **Quai de Montebello** W app 317
- 228 **Rue des Bons Enfants, Tours** W app 320
- 229 **Cellar Door, Tours** W app 325
- 230 **Doorway, Touraine** W app 329
- 231 **Windows, Bourges** W app 332
- 232 **Chancellerie, Loches** W app 334
- 233 **A Flower Market, Brussels** W app 346
- 234 **Brussels Children** W app 352
- 235 **Street, Brussels** W app 353
- 236 **The Embroidered Curtain** W app 356
- 237 **Sketching, No. 2**

In the foreground, on the bank of a river, a young man wearing a cap with a tassel, is seated, sketching; four men in two boats are fishing in the middle distance; two other boats are further away, to the left. On the other side of the river are trees, houses and a village. At the bottom of the plate, to the right, is "Whistler."

H  $4\frac{1}{2}$ ; W  $6\frac{1}{2}$

**238 The Gondola Under the Bridge**

An empty gondola lies under a bridge, which crosses a canal. On each side of the canal are lofty houses. No butterfly.

H  $11\frac{1}{2}$ ; W  $7\frac{1}{2}$

**239 Venetian Court**

A passage way, with a column on each side, leads into a courtyard; at the further end a girl stands in a doorway flooded by bright sunlight. No butterfly. Only three impressions were taken from the plate.

H  $11\frac{1}{2}$ ; W  $7\frac{1}{2}$

**240 Boats, Dordrecht**

A number of sail boats are scattered over a sheet of water. At the right is a dome and further off in the distance, windmills. The butterfly is at the bottom, one inch from the right of the plate.

H  $2\frac{1}{2}$ ; W  $3\frac{1}{2}$

**241 Little Dordrecht**

Three figures are on a bridge, leading to a wharf, on which are a horse and cart and several figures. The ends of bracing stanchions and posts stand above the edge of the wharf. In the middle distance, in the river, are several vessels. The butterfly is at the extreme right of the plate near the bottom.

H  $3\frac{1}{2}$ ; W  $5\frac{1}{2}$

**242 Hotel Windows, Bourges**

Two windows, one above the other, are on the left, and on the sloping roof of the house to the right is a dormer window and parts of two other windows, and the butterfly.

H  $3\frac{1}{2}$ ; W  $2\frac{1}{2}$

**243 The Dray Cart**

A horse and dray stand in front of a corner house, of which three stories are seen. Two women stand talking at the right of the dray. The butterfly is at the right, half way up the plate.

H  $3\frac{1}{4}$ ; W 2

**244 St. Martin's Lane—Rag Shop**

A slight sketch of some shop windows in front of which are two women and several children. The butterfly is on the left.

H  $3\frac{1}{4}$ ; W  $7\frac{1}{4}$

**245 Wood's Fruit Shop**

A shop front over which is an awning. Baskets of fruit, etc. are displayed on a counter; other baskets stand in the doorway. Two children are on the pavement towards the right. A lady stands in the doorway and two figures are inside the shop.

On the sign over the door "J. H. Woods, Fruit and Potato Salesman."

No butterfly.

H  $3\frac{1}{4}$ ; W  $5\frac{1}{4}$

**246 King's Road, Chelsea**

In the foreground, a child in a perambulator, with a girl pushing it. In the background, a large shop with two lamps, projects into the roadway. A number of figures stand near the door of the shop.

The butterfly is in the sky to the right.

H  $4\frac{1}{4}$ ; W  $2\frac{1}{4}$

**247 The Greedy Baby**

A little girl, seated on the knee of an older one. The butterfly is at the right, an inch and a quarter from the bottom.

H  $3\frac{1}{4}$ ; W  $2\frac{1}{4}$

**248 The Mantle**

A young woman wearing a mantle and a broad-brimmed hat with high crown, stands in an easy attitude facing toward the left and looking to front; her feet show beneath her dress, which reaches to her ankles. The butterfly, in pencil, is at the extreme right, towards the bottom.

H  $3\frac{1}{4}$ ; W 2

**249 The Sail**

A sketch indicating the upper part of a mast with sails set.

Only two proofs were pulled.

H  $8\frac{1}{4}$ ; W  $5\frac{1}{4}$

**250 The Wild West—Buffalo Bill**

In the arena of the Wild West Show, a horse and two rough riders stand in front of the orator's platform; in the background are several mounted horsemen. The audience, in a covered stand, is at the left, and in the immediate foreground, a lady and little girl.

The butterfly is toward the right, one inch from the bottom of the plate.

H 5; W 7



*ETCHINGS, DRY POINTS  
AND LITHOGRAPHS*



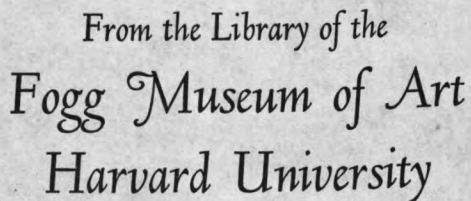
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*New York, October, 1903*

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# CATALOGUE OF A

## COLLECTION OF ETCHINGS DRY POINTS AND LITHOGRAPHS

BY  
WHISTLER



WUNDERLICH & COMPANY  
220 FIFTH AVENUE  
(BETWEEN 26th & 27th STREETS)  
NEW YORK

—  
OCTOBER, 1903



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## NOTE.

**T**HE etchings and lithographs compiled in this Catalogue have been collected from time to time, many of them this year from two well-known collections.

No emphasis is laid upon the quality of any particular print, as all of them are early impressions ; most of the etchings having been printed and signed by Whistler himself. Many of the lithographs are now exceedingly rare and difficult to find, several, perhaps, being unique.

WUNDERLICH & CO.



# CATALOGUE

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## ETCHINGS AND DRY POINTS

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*The numbers referred to are those of Wedmore's Catalogue, and the Appendix to it.*

---

- 1 **The Unsafe Tenement** W 7
  - a. First State.
  - b. Second State.
- 2 **The Dog on the Kennel** W 8
- 3 **Street at Saverne** W 11
- 4 **La Vieille aux Loques** W 14
- 5 **Auguste Delâtre** W 21
- 6 **A Little Boy** W 22
- 7 **Seymour** W 23

The position of the leg is changed.

- 8 Reading by Lamplight W 25**  
W app p. 35  
Second State.
- 9 The Music Room W 26**  
First State.
- 10 Reading in Bed W 29**  
Second State.
- 11 The Wine Glass W 31**
- 12 Greenwich Pensioner W 32**
- 13 Nursemaid and Child W 34**  
First State.
- 14 Thames Warehouses W 35**
- 15 Westminster Bridge W 36**  
First State.
- 16 Limehouse W 37**
- 17 Tyzac, Whiteley & Co. W 39**
- 18 Black Lion Wharf W 40**
- 19 The Pool W 41**
- 20 Thames Police W 42**
- 21 Long-Shore Men W 43**
- 22 The Lime Burner W 44**
- 23 Landscape with the Horse W 46**  
a. First State.  
b. Second State.

- 24 **Arthur Seymour** W 47
- 25 **Becquet** W 48
- 26 **Fumette Standing** W 50
- 27 **Fumette's Bent Head** W 51  
"Jo," in Whistler's writing, is on an impression owned  
by Mr. Menpes.
- 28 **Whistler's Portrait** W 52
- 29 **Paris: Isle de la Cité** W 55
- 30 **The Penny Boat** W 59
- 31 **Rotherhithe** W 60  
*a.* First State. The boat is white.  
*b.* Second State.
- 32 **The Forge** W 63
- 33 **The Miser** W 65  
Trial proof.
- 34 **Vauxhall Bridge** W 66
- 35 **Millbank** W 67  
Before "London."
- 36 **The Punt** W 68  
*a.* First State.  
*b.* Second State.
- 37 **Sketching** W 69  
*a.* First State.  
*b.* Second State.
- 38 **The Little Pool** W 72  
Four progress proofs.



- 39 **The Storm** W 77
- 40 **Little Smithfield** W 78
- 41 **Cadogan Pier** W 79
- 42 **Chelsea Wharf** W 81
- 43 **Speke Hall** W 86  
*a.* First State.  
*b.* Second State.
- 44 **Swan Brewery** W 89
- 45 **Fanny Leyland** W 94
- 46 **Elinor Leyland** W 95  
*a.* First State.  
*b.* Second State. The legs have been almost entirely removed and the plate retouched and strengthened with dry point work. There are fine upright lines in the monogram.
- 47 **Florence Leyland** W 96
- 48 **Tatting** W 98
- 49 **Maude** W 99
- 50 **Steamboats off the Tower** W 114  
*a.* First State.  
*b.* Second State.
- 51 **The Piano** W 117
- 52 **The Guitar Player** W 122
- 53 **Price's Candle Works** W 124  
*a.* First State.  
*b.* Second State.

- 54 **Battersea : Dawn** W 125  
    *a.* First State.  
    *b.* Second State.
- 55 **A Sketch of Ships** W 127
- 56 **The White Tower** W 128
- 57 **Free Trade Wharf** W 134
- 58 **The Thames towards Erith** W 135
- 59 **From Pickled Herring Stairs** W 137
- 60 **Lord Wolseley** W 138
- 61 **St. James's Street** W 140
- 62 **Whistler, with the White Lock** W 142
- 63 **The Large Pool** W 143  
    Trial proof.
- 64 **The 'Adam and Eve,' Old Chelsea** W 144
- 65 **Putney Bridge** W 145
- 66 **The Little Putney** W 146
- 67 **Fulham** W 148
- 68 **Little Venice** W 149
- 69 **Nocturne** W 150
- 70 **The Doorway** W 154
- 71 **The Traghetto** W 156
- 72 **The Riva** W 157
- 73 **Two Doorways** W 158

- 74 **The Beggars** W 159
- 75 **Doorway and Vine** W 161
- 76 **Wheelwright** W 162
- 77 **San Biagio** W 163
- 78 **Turkeys** W 165
- 79 **Fruit-Stall** W 166
- 80 **San Giorgio** W 167
- 81 **Long Lagoon** W 169
- 82 **Temple** W 170
- 83 **The Bridge** W 171
- 84 **Upright Venice** W 172
- 85 **Little Court** W 173
- 86 **Lobster Pots** W 174
- 87 **Riva, Number Two** W 175
- 88 **Drury Lane** W 176
- 89 **The Balcony** W 177
- 90 **Fishing-Boat** W 178
- 91 **Ponte Piovan** W 179
- 92 **The Garden** W 180
- a.* Trial Proof.  
*b.* Finished State.
- 93 **The Rialto** W 181
- 94 **Long Venice** W 182

- 95 Furnace, Nocturne W 183  
96 Quiet Canal W 184  
97 Salute : Dawn W 185  
98 Lagoon : Noon W 186  
99 Fish-Shop, Venice W 188  
100 The Dyer W 189  
101 Little Salute W 190  
102 Nocturne—Shipping W 194  
103 Alderney Street W 196  
104 Nocturne—Salute W 199  
105 Dordrecht W 200  
106 Booth at a Fair W 203  
107 The Village Sweet-Shop W 205  
108 The Seamstress W 206  
109 Sketch in St. James's Park W 207  
110 Old Clothes Shop W 209  
111 Fruit Shop W 210  
112 A Sketch on the Embankment W 211  
113 The Menpes Children W 212  
114 The Steps W 213  
115 Furniture Shop W 216  
116 Savoy Scaffolding W 217  
117 Petticoat Lane W 230

**118 St. James's Place, Houndsditch W 232**

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**119 Visitors' Boat W 237**

**120 Troopships W 238**

**121 Monitors W 239**

**122 Dry Docks, Southampton W 240**

**123 Bunting W 241**

**124 Dipping the Flag W 242**

**125 The Fleet—Evening W 243**

**126 Return to Tilbury W 244**

**127 Ryde Pier W 245**

**128 Portsmouth Children W app 275**

**129 Tilbury W app 276**

**130 The Turret Ship W app 387**

**131 Mairie, Loches W 259**

**132 Church Doorway, Edgemere W app 270**

**133 Doorway, Sandwich W app 272**

First State.

**134 Windsor W app 277**

**135 Bird Cages, Drury Lane W app 289**

**136 Jubilee Place, Chelsea W app 295**

**137 Justice Walk, Chelsea W app 296**

- 138 Little Maunders W app 299
- 139 Nut Shop, St. James's Place W app 301
- 140 Old Clothes Shop, No. 2 W app 302
- 141 The Little Nursemaid W app 307
- 142 Marbles W app 312
- 143 Hangman's House, Tours W 323
- 144 Doorway, Touraine W app 329
- 145 Hotel Allement, Bourges W app 331
- 146 Windows, Bourges W app 332
- 147 House of the Swan, Brussels W app 349
- 148 Brussels Children W app 352
- 149 Street, Brussels W app 353
- 150 The Embroidered Curtain W app 356
- 151 Little Dordrecht
- 152 Hotel Windows, Bourges
- 153 St. Martin's Lane—Rag Shop
- 154 Wood's Fruit Shop
- 155 King's Road, Chelsea
- 156 The Wild West—Buffalo Bill

### NOT HERETOFORE DESCRIBED

- 157 The Picture Shop

A shop front, with pictures in the window. Over the door is an ornamental transom, and a sign with "AN-

TONY" on it, above which are two windows with Venetian shutters thrown back. A woman with arms akimbo is looking at the pictures, a dog is in the doorway, and a woman with right hand under her apron is coming out of a covered passageway, leading from a court at the right.

There is no butterfly.

H  $5\frac{3}{4}$  in; W  $7\frac{3}{4}$  in.

### **158 Notre Dame, Bourges**

A part of the cathedral, seen obliquely across an uneven, winding street, shows a Gothic doorway surmounted by a Renaissance crown or top, which springs from the roof; to the right is a small spire. A large decorated Gothic window is at the extreme left. A number of figures are in the street, which ends at two houses in the right distance. The butterfly is on the roof above the Gothic window.

H  $8\frac{3}{4}$ ; W 5

### **159 Sketch in a Park**

In the foreground a river; beyond, in the distance from left to right, a man, a clump of trees, and three horses, three figures, and the suggestion of a handrail approach to a bridge. The butterfly is below, at the left. A charming sketch.

H  $1\frac{1}{8}$ ; W  $3\frac{1}{4}$  in.

## **LITHOGRAPHS**

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**162 Victoria Club W 11**

**163 Old Battersea Bridge W 12**

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- 165 Reading, and Various Studies W 13 a**
- 166 The Fan W 14**
- 167 Study W 15**
- 168 Churchyard W 17**
- 169 Lindsay Row, Chelsea W 19**
- 170 Drury Lane Rags W 21**
- 171 Chelsea Rags W 22**
- 172 Courtyard, Chelsea Hospital W 23**
- 173 The Farriers W 24**
- 174 The Winged Hat W 25**
- 175 Gants de Suède W 26**
- 176 The Tyresmith W 27**
- 177 Maunder's Fish-Shop, Chelsea W 28**
- 178 The Little Nude Model, Reading W 29**
- 179 Model Draping W 31**
- 180 The Novel. Girl Reading W 33**
- 181 Hotel Colbert, Windows W 35**
- 182 Cocks and Hens, Hotel Colbert W 36**
- 183 Staircase W 37**
- 184 The Garden W 38**
- 185 Vitre—The Canal W 39**
- 186 Gabled Roofs W 41**



- 187 The Steps, Luxembourg W 43
- 188 Conversation under the Statue, Luxembourg Gardens W 44
- 189 The Pantheon, from the Terrace of the Luxembourg Gardens W 45
- 190 Draped Figure, Seated W 46
- 191 The Long Gallery, Louvre W 52
- 192 The Whitesmiths, Impasse des Carmélites W 53
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- 197 Rue Furstenburg W 59
- 198 La Jolie New Yorkaise W 61
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- 206 **A Portrait** W 75
- 207 **Figure Study** W 76
- 208 **Walter Sickert** W 79
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- 210 **Back of the Gaiety Theatre** W 81
- 211 **The Little Doorway, Lyme Regis** W 83
- 212 **The Good Shoe** W 86
- 213 **Father and Son** W 87
- 214 **The Strong Arm** W 89
- 215 **The Brothers** W 91
- 216 **John Grove** W 93
- 217 **The Little Steps, Lyme Regis** W 94
- 218 **Sunday—Lyme Regis** W 96
- 219 **The Old Smith's Story** W 98
- 220 **Figure Study in Colors** W 99
- This was Whistler's first attempt at color printing.
- 221 **Yellow House—Lannion** W 101
- 222 **Mother and Child. No. 2** W 102
- 223 **Firelight. Joseph Pennell, No. 1** W 104
- 224 **Firelight. Joseph Pennell, No. 2** W 105
- 225 **Kensington Gardens** W 109
- 226 **Little Evelyn** W 110
- 227 **Study. Joseph Pennell** W 111

- 228 **The Russian Schube** W 112  
 229 **Savoy Pigeons** W 118  
 230 **Evening—Little Waterloo Bridge** W 119  
 231 **Little London** W 121  
 232 **Waterloo Bridge** W 123  
 233 **St. Anne's, Soho** W 126  
 234 **Sketch of Mr. Henley** W 127  
 235 **The Butcher's Dog** W 128

### NOT DESCRIBED BY WAY

236 **Fire-place, Vitre**

An open fire-place, surmounted by a massive mantel-piece; an old-fashioned settee at the left, on which a peasant wearing a wide-brimmed hat, is seated.

H 7  $\frac{3}{4}$ ; W 6  $\frac{1}{4}$

237 **Count de Montesquieu**

Full-length, standing, in evening dress, facing slightly to right, looking to front. The right arm hangs straight down, the fingers touching the trousers. A heavy, furry overcoat is on the left arm, reaching to the floor. The butterfly is at the left of the right hand.

H 8; W 3  $\frac{3}{4}$

There is also a lithograph of this subject by Mrs. Whistler.

238 **Lady in Coat with Full Sleeves and Medici Collar**

Three-quarters length standing, facing slightly to left, looking to front. The butterfly is at the right of the left hand.

H 7; W 4

**239 Mrs. Pennell**

Full length, seated on a sofa, facing to left and looking to front. Hat with plume; a large fur boa falls from the shoulders; left hand clasping arm of sofa. The butterfly is on the sofa, at the left.

H  $7\frac{1}{2}$ ; W  $6\frac{3}{4}$

**240 Mother and Child, No. 3**

A woman, with legs crossed, is on a sofa. She bends to the right over a nude baby, which lies on its back. The butterfly is above the line of the couch, at the left.

H  $5\frac{3}{4}$ ; W 8

**241 Mother and Child, No. 4.**

A woman, lightly draped, is seated on a couch and turned slightly to the left. Her head is bound with drapery which forms a Phrygian cap. She inclines towards and looks at a nude baby at the left, whose legs rest on her's, and whose left hand she clasps. She partly supports the child with her right arm. The butterfly is at the extreme right, half-way up.

H  $5\frac{1}{2}$ ; W  $9\frac{1}{4}$

**242 Five O'clock Tea**

Two ladies are seated; the younger, wearing a hat and facing to the left, is at a table on which is a tea set. The older, in an arm chair, her head resting on her hand, looks towards the younger woman. The butterfly is at the right above the table.

The personages are Mrs. Philip, Whistler's mother-in-law, and her daughter, Mrs. Whibley.

H  $7\frac{1}{4}$ ; W 6

**243 Miss Franklin and Mr. Howell**

A drawing on lithographic transfer paper.



















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